

Special Exhibitions

### Sagmeister & Walsh: Beauty

9 April until 16 October

### What Really Matters to Us. Cultural Heritage – A Challenge

3 December until March 2023

### At Your Own Risk.

About the Risky Desire for Safety

until spring 2023

Exhibitions

### buchstäblich vorarlberg

Insights into the Collection

### Cosmopolitan City or ...?

Brigantium in the 1st Century A.D.

Exhibitions in the Atrium

### Heinz Greissing.

Painting on the Shores of the Atlantic Ocean – His Last Paintings

until 27 February

### Sagmeister & Walsh: Beauty

9 April until 16 October

### “Zur Krippe her kommet”

19 Nativity Scenes for the Museum

26 November until 8 January 2023

🏠 Extra-mural Exhibitions | Co-operation

### Galerie allerArt, Bludenz

Art Acquisitions Made by Local Government in 2021

29 April until 12 June

### Werkraum Bregenzerwald, Andelsbuch

Werkraum Depot – A Study Collection of Contemporary Craftsmanship and Design

### Metzler naturhautnah, Egg

Visit of the House Spirits. Exhibits from the Collection of the vorarlberg museum



Stay Informed

Sign up for our newsletter at [vorarlbergmuseum.at](http://vorarlbergmuseum.at) to be the first to hear about new exhibitions and projects.

## Sagmeister & Walsh: Beauty

Special Exhibition Fourth Floor, Atrium and Second Floor Gallery | 9 April until 16 October

With their exhibition project *Beauty*, the New York-based Vorarlberg graphic artist Stefan Sagmeister and the American graphic designer Jessica Walsh, make a visually impressive multimedia plea for us to take delight in beauty. Their exhibition investigates why people feel attracted to certain objects or concepts and what positive effects beauty can have. With the aid of examples from the fields of graphic design, product design, architecture, and city planning, Sagmeister & Walsh demonstrate that beautiful objects, buildings, and strategies are not only more pleasing, but actually more effective. *An exhibition of the MAK, Vienna and the Museum Angewandte Kunst, Frankfurt am Main.*



Stefan Sagmeister & Jessica Walsh, Portrait, 2013. Photograph: John Madere



Anna Bernheims, Leinwand, 2016, exhibition view, Kerstin Englein Galerie. Photograph: Stefan Lux

## What Really Matters to Us. Cultural Heritage – A Challenge

Special Exhibition Fourth Floor | 3 December until March 2023

Whether it is works of art, architecture, tradition or craftsmanship – a society defines itself, if nothing else, by its cultural past. However, opinions diverge widely today as to what should be considered as cultural heritage and they can cause fierce arguments about, for example, monuments of politicians of the past. A society's cultural heritage is no longer determined by tradition but needs continuous renegotiation if it wants to be as inclusive as possible and a source of identity. Numerous Austrian artists contribute to this discussion in the exhibition *What Really Matters to Us*. *In co-operation with "Relevanzen. Verein zur Förderung des Dialogs rund um das Kulturerbe".*

## At Your Own Risk. About the Risky Desire for Safety

Special Exhibition Third Floor | until spring 2023

What frightens you? Where do you feel safe? Who or what protects you? The strategies to deal with dangers have changed over time. Our ancestors started to secure slopes and regulate streams and rivers, they founded fire brigades, insurance companies and the police force who have always been, and still are, monitoring compliance with the rules. Meanwhile, the greatest threat to mankind seems to be man himself – climatic disasters, wars, the pandemic. Safety is primarily built on trust – formerly in the good Lord, today in the government. How safe do you feel? Come and explore this exhibition ... at your own risk.

*With the support of Vorarlberger Landes-Versicherung V. a. G.*



Exhibition view. Photograph: Petra Rainer



## Heinz Greissing. Painting on the Shores of the Atlantic Ocean – His Last Paintings

Exhibition in the Atrium | until 27 February

The light in southern Spain, the vastness of the scenery and the windswept Atlantic Ocean fascinated the Vorarlberg artist Heinz Greissing right until the end. In his second home Ronda, he painted in the open air every day and, in the stripe paintings that are typical of him, captured the ever-changing light conditions, the constant movement of the rising and falling of the tide and even the different perspectives of the scenery. If strong winds prevented him from painting on the beach, the artist turned to the pines and Scotch pines in the nearby surroundings. The sea, the trees, his last paintings – they all pay tribute to a great painter who died in 2020 at the age of 87.



Exhibition view. Photograph: Petra Rainer

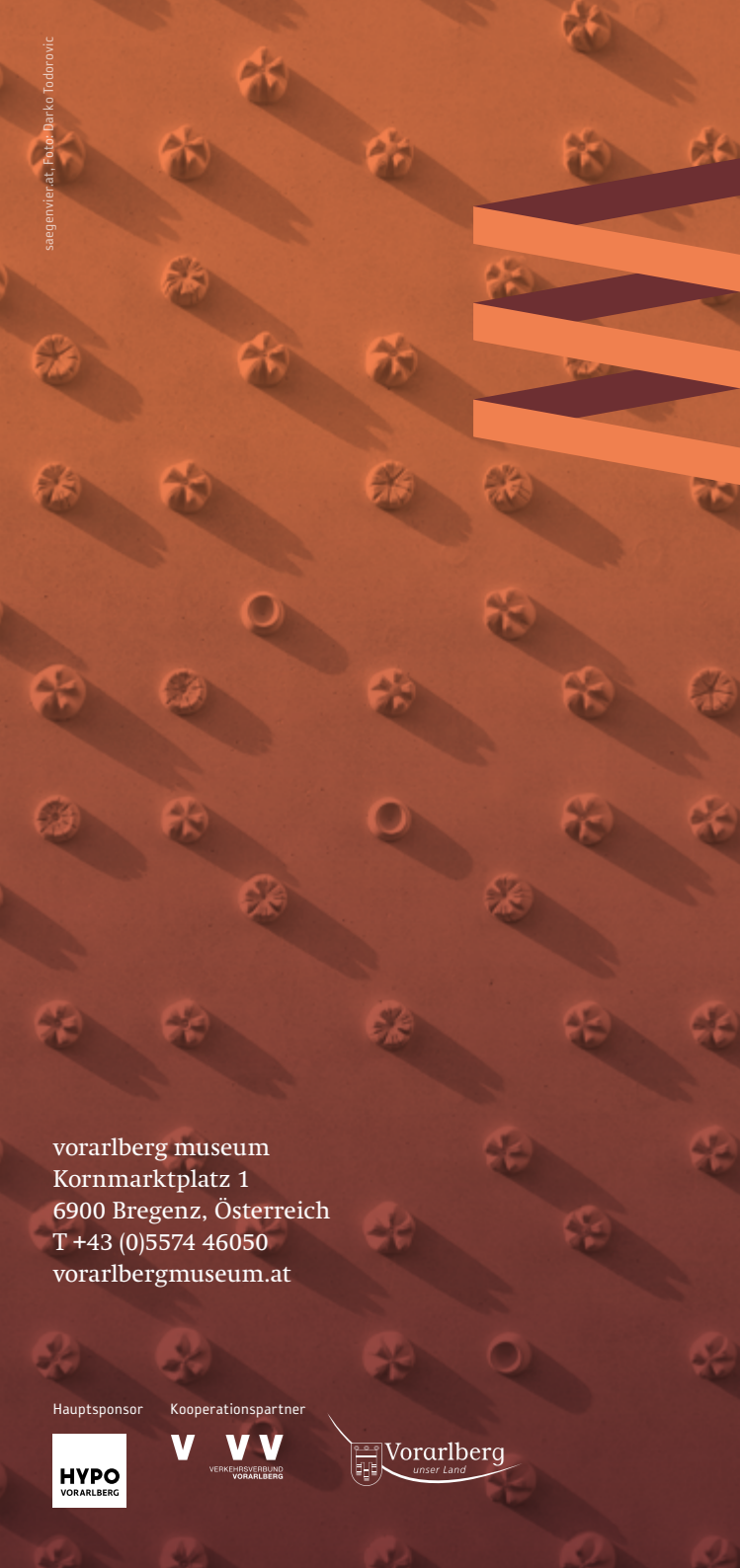


19 Nativity Scenes for the Museum. Photograph: Petra Rainer

## “Zur Krippe her kommet” – 19 Nativity Scenes for the Museum

Exhibition in the Atrium | 26 November until 8 January 2023

The vorarlberg museum's collection comprises numerous nativity scenes from the last three centuries. Historical materials and traditional craftwork meet polystyrene and computer-aided design. Apart from new acquisitions of the past few years, treasures from the 19th and 20th century will also be on display. Whether they are made of wood, wax, paper or clay, whether it is snow-covered or framed nativity scenes or a "Fatschenkind" – Infant Jesus, wrapped in swaddling clothes and laid in a manger – the splendidly staged nativity scenes bring Christmas to the museum and are, of course, accompanied by a festively decorated Christmas tree.



Exhibition view Photograph: Miro Kurzmanovic

## buchstäblich vorarlberg

Permanent Exhibition Second Floor

Our collection comprises close to 160,000 objects from the fields of archaeology, art, everyday culture and history. The exhibition showcases very important and, at first glance, also less important objects from the museum's rich holdings in alphabetical order. It starts with the letter "A" for "angelica-mad," showing engravings by the artist Angelika Kauffmann, and ends with the letter "Z" for "zahla" (to pay), which features the hoard of coins found at Sonderberg Castle. In between schnapps glasses, self-portraits by Edmund Kalb, pommels, the estates of Fritz Krcal and Kundeyt Şurdum, priest's vestments, herbariums ...



Exhibition view buchstäblich vorarlberg Photograph: Miro Kurzmanovic



Exhibition view buchstäblich vorarlberg Photograph: Markus Tretter

## Cosmopolitan City or ...?

Brigantium in the 1st Century A.D.  
Exhibition Third Floor

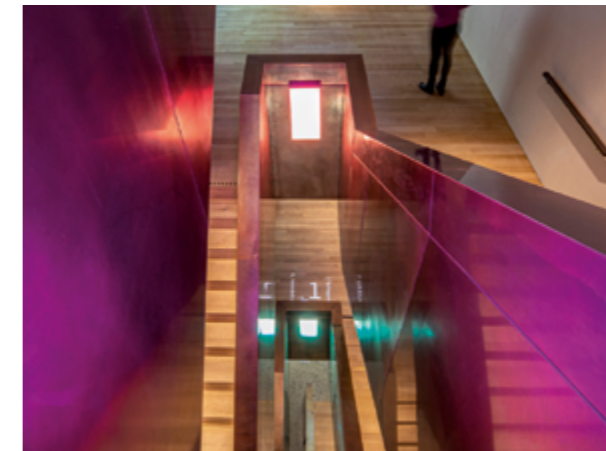
A forum the size of a football pitch, an ancient Roman spa, the craft and trade quarter at the Tschermakgarten in Bregenz – the public and private buildings of Brigantium dating from the first century A.D. all fire up your imagination. Was Bregenz a city during the time of the Romans? There is a lot to suggest that it was, but no clear evidence to confirm this. Following the much praised exhibition *Romans or ...?*, *Cosmopolitan City or ...?* is all about living together in Brigantium. Who used this place? Who lived here? Did they have an administration as well as a fiscal and social system? How was the economic and religious life organised? Based on the most recent scientific findings and archaeological finds, the exhibition invites museum visitors to speculate in a well-informed manner about Brigantium, its residents and visitors.



Exhibition view Photograph: Miro Kurzmanovic



Exhibition view Cosmopolitan City or ...? Photograph: Miro Kurzmanovic



Colours/Lights/Lake Photograph: Petra Röhner

## Colours/Lights/Lake

Light Installation by Miriam Prantl in the Staircase

The Vorarlberg artist Miriam Prantl created the light installation *Colours/Lights/Lake* for the staircase featuring a gentle play of colours that reflects different light atmospheres at Lake Constance. The railing is equipped with LED strip lights whose upward light movement corresponds to the programming of seven light boxes in the stairwell. Slowing down, calming down, contemplation – the effect of the colours and the light attune visitors for the exhibition.

Opening Times

Tuesday to Sunday 10.00 – 18.00  
Thursdays 10.00 – 20.00  
Closed on Mondays (except public holidays)

Summer opening times (1 July – 31 August):  
Monday to Sunday 10.00 – 18.00  
Thursdays 10.00 – 20.00

Admission

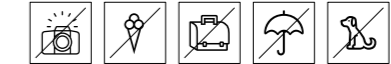
Adults 9 euros, reduced 7 euros  
Annual pass 38 euros, reduced 31 euros  
Combined ticket vm and KUB (Kunsthau Bregenz)  
17 euros, reduced 14 euros and 12 euros for under 27s.

Groups of 15 or more 7 euros per person.  
Admission is free for children and under 19s.

Guided tours can be booked by sending an e-mail to [kulturvermittlung@vorarlbergmuseum.at](mailto:kulturvermittlung@vorarlbergmuseum.at) or calling +43 (0)5574 46050 522

Please observe the current Covid rules.  
[www.vorarlbergmuseum.at/covid19](http://www.vorarlbergmuseum.at/covid19)

Please observe our museum rules!



With the support of the



ENGLISH VERSION

vorarlberg museum

2022

Exhibition Programme

vorarlberg museum  
Kornmarktplatz 1  
6900 Bregenz, Österreich  
T +43 (0)5574 46050  
[vorarlbergmuseum.at](http://vorarlbergmuseum.at)

