

Special Exhibitions

Reinhold Luger. Graphic Provocation | until 13 04 2020

At Your Own Risk | 16 05 2020 – Spring 2022

Sagmeister & Walsh: Beauty | 27 06 2020 – 10 01 2021

Exhibitions

buchstäblich vorarlberg
Insights into the Collection

Cosmopolitan City or?
Brigantium in the 1st Century A.D.

ganznah | until 19 04 2020
Touching Stories from Everyday Life

vorarlberg. a making-of | until 17 05 2020
An Exhibition on the History of Vorarlberg

Interventions on the Second Floor
18 03 – 07 06 2020

Nativity Scenes from Vorarlberg
21 11 2020 – 10 01 2021 | Exhibition in the Event Hall

Exhibitions in the Atrium

Alfred Seiland: Imperium Romanum | until 16 02 2020

Fourteen Holy Helpers | 07 03 – 24 05 2020
A Heavenly Package Policy

🏠 Extra-mural Exhibitions

Galerie allerArt, Bludenz | 08 05 – 20 06 2020
Art Acquisitions Made by Local Government in 2019

Werkraum Bregenzerwald, Andelsbuch
Werkraum Depot. A Study Collection of
Contemporary Craftsmanship/Design

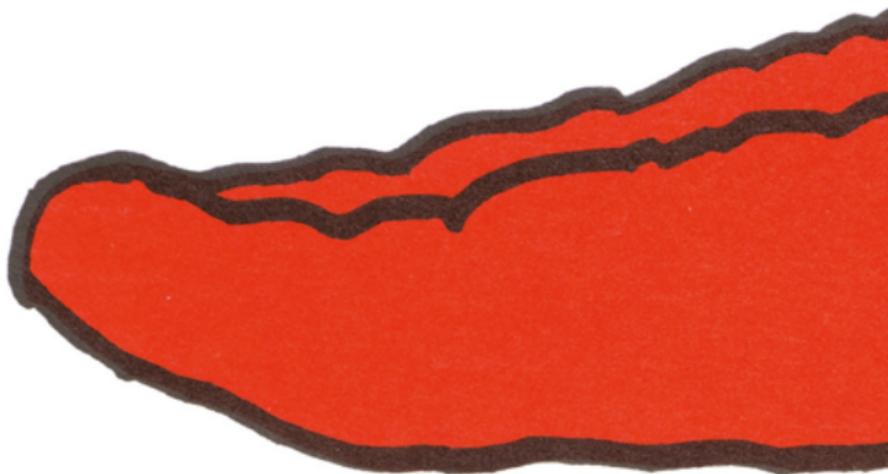
Metzler naturhautnah, Egg
Visit of the House Spirits. Exhibits from
the Collection of the vorarlberg museum

Reinhold Luger

Graphic Provocation

Special Exhibition until 13 04 2020, 3rd Floor

Whether at the Flint Festival (1970/71) or at the Bregenzer Randspiele (1972 – 1976) (alternative culture festival in Bregenz) – the graphic designer Reinhold Luger was one of the leaders of the cultural protest movement in Vorarlberg. He also delivered corresponding paperwork: acrimonious posters, caricatures, pamphlets and flyers. Later, from 1984 to 2003, he designed posters of timeless beauty for all the opera productions at the Bregenz Festival. Today, almost everybody in Vorarlberg knows the graphic designer's work – the logos of cities and communities, the design of local and regional bus fleets and the typical steles at bus stops as well as the guidance systems in buildings and public spaces. Embedded in the context of cultural and contemporary history, the exhibition shows numerous examples of Luger's constructive and critical work. *In cooperation with the Vorarlberger Landesbibliothek.*





At Your Own Risk

Special Exhibition 16 05 2020 – Spring 2022, 3rd Floor

What frightens you? What is of risk to you? Who or what protects you? The answers to these questions have changed over time. Trust in the good Lord or the patron saints has faded. Our ancestors started to secure slopes and regulate streams and rivers, they founded fire brigades, insurance companies, the police force and armies. Today, security companies are thriving, public places are protected by surveillance cameras or access control systems, right-wing parties win votes with promises to guarantee our safety. But still people feel less safe. How safe do you feel? Come and explore this exhibition *at your own risk*.

Johannes Kaufmann, The Non-Swimmer, oil on canvas, 2012





Sagmeister & Walsh Beauty

Special Exhibition 27 06 2020 – 10 01 2021
Atrium / 2nd Floor and 4th Floor

With their exhibition project *Beauty*, the New York based graphic artist Stefan Sagmeister, who is originally from Vorarlberg, and the US graphic designer Jessica Walsh provide a visually powerful multimedia plea for the joy of beauty. The exhibition explores the reasons why people feel attracted to beauty and what positive effects beauty has. Using examples from graphic arts, product design, architecture and city planning, Sagmeister & Walsh demonstrate that beautiful objects, buildings and strategies not only make people happier but also work better. *The exhibition is a cooperation between the Museum Angewandte Kunst, Frankfurt, and the MAK in Vienna.*

buchstäblich vorarlberg

Insights into the Collection
Exhibition on the 2nd Floor

The museum's collection comprises close to 160,000 objects from the fields of archaeology, art, everyday culture and history. The exhibition showcases important and less important objects from the museum's rich holdings in alphabetical order. It starts with the letter "A" for "angelicamad" showing engravings by the artist Angelika Kauffmann, and ends with the letter "Z" for "zahla" (to pay), which features the hoard of coins found at Sonderberg Castle. In between schnapps glasses, self-portraits by Edmund Kalb, pommels, the estate of Fritz Krcal, priest's vestments, herbariums ...



Photograph: Miro Kuzmanovic



Cosmopolitan City or?

Brigantium in the 1st Century A.D.
Exhibition on the 3rd Floor

A forum the size of a football pitch, an ancient Roman spa, the craft and trade quarter at the Tschermakgarten in Bregenz – the public and private buildings of Brigantium dating from the first century A.D. all fire up your imagination. Was Bregenz a city during the time of the Romans? It seems logical to assume, but there is no clear evidence. While the exhibition *Romans or?* dealt with who had been buried in the local burial ground, *Cosmopolitan City or?* is all about living together in the place called Brigantium. Were the tasks of a community realised here? Did they have an administration as well as a fiscal and social system? How was the economic and religious life organised? Based on the most recent scientific findings and archaeological finds, the exhibition invites visitors to speculate about Brigantium, its residents and visitors.

ganznah

Touching Stories from Everyday Life
Exhibition on the 4th Floor, until 19 04 2020

A trapeze artist from Feldkirch who performed at the world-famous Sarrasani Circus; a nurse who collects all kinds of nursing utensils; an imam who does ritual washing of the dead. These far-apart worlds and stories have one thing in common: They all involve touch. Lips, hands, fists – fragments of narratives and memories open up a panorama of popular customs surrounding touch. Touch can extend across borders and it can provoke, it can be experienced as threatening or pleasurable, it can stand both for basic trust and profession. “close to heart”: a rulebook exploring touch – need, taboo and refusal.

Love nest in ganznah, photograph: Markus Tretter





vorarlberg museum
Kornmarktplatz 1
6900 Bregenz, Österreich
T +43 (0)5574 46050
vorarlbergmuseum.at

Hauptsponsor



Kooperationspartner



vorarlberg. ein making-of

An Exhibition on the History of Vorarlberg
Exhibition on the 4th Floor, until 17 05 2020

How did Vorarlberg become what it seems to be like today? The exhibition *vorarlberg. a making-of* questions the past and present of a region which, over the course of its eventful history, has been subject to various cultural, political and economic influences. It does not tell “the” story but should be seen as more of a “history laboratory” which utilises topics such as migration, identity and belonging to stimulate contemplation and debate on Vorarlberg’s past and present.

Photograph: Markus Tretter





Interventions on the Second Floor

Intervention in the Museum

Exhibition at Druckwerk Lustenau, Hofsteigstrasse 21
18 03 - 07 06 2020

In their free-spirited and radical approach to the federal state's collection of contemporary art, the curators Severin and Pirmin Hagen make the collection visible through renunciation. The showcases on the second floor stay empty. Instead, you can listen to the artists philosophising. They do not talk about individual works but about questions of collecting and ordering, claiming that five categories are sufficient enough to rearrange the collection of contemporary art. To the last of these categories, the Hagen brothers dedicate an exhibition with the title *Löcher, die nicht einmal der Schnee zudeckt* (*Holes that not even snow covers up*) at Druckwerk Lustenau.

Exhibitions in the Atrium
Access is free of charge!

Alfred Seiland Imperium Romanum

Exhibitions in the Atrium and on the 1st Floor,
until 16 02 2020

What exactly remains of the once so powerful Roman Empire? It is this question that the Austrian photo artist Alfred Seiland (born 1952) deals with in his major photographic project *Imperium Romanum*. He has been documenting architectural and scenic traces of the Roman ancient world around the Mediterranean and far beyond since 2006. The project is focused on how the people living today treat the historic places and what modern civilisation, as well as ageing and weathering processes, do to the ruins of the ancient world. In his photographic works, Alfred Seiland covers areas of tension between historical capital and contemporary commercialisation, between preservation by museums and use or wear by tourists and between conservation and destruction of the ancient heritage.

Photograph: Alfred Seiland, driving range and Roman bathhouse
(Golfclub Montfort), Rankweil, Austria, 2019



Fourteen Holy Helpers A Heavenly Package Policy

Exhibition in the Atrium, 07 03 – 24 05 2020

For centuries, people have been praying to heavenly powers for help. There were patron saints for everything that impaired or even threatened human existence in the Middle Ages and the early Modern Age. To eliminate the risk of water, for example, according to popular belief, it was first Saint Nicholas who helped, and later on in the Baroque Era Saint John of Nepomuk. As the most prominent patron, Saint Christopher was appealed to daily because he protected people from an unexpected and sudden death. Today, only motorists still regard him as their patron. The exhibition showcases legends and illustrations of the Fourteen Holy Helpers in Vorarlberg who served as a kind of package policy in former days. Apart from Saint Christopher, the Fourteen Holy Helpers include the saints Agathius, Giles, Barbara, Blaise, Cyriacus, Denis, Erasmus, Eustace, George, Catherine of Alexandria, Margaret of Antioch, Pantaleon and Vitus.





Nativity Scenes from Vorarlberg

Exhibition in the Event Hall on the 1st Floor,
21 11 2020 - 10 01 2021

The collection of the vorarlberg museum lacked nativity scenes, particularly contemporary ones, despite the 19 nativity construction groups with some 1,500 members that are active in the federal state. In order to document the art of contemporary nativity scene construction, these associations built scenes especially for the museum, with an astonishing diversity of nativity scenes created. Various designs and special local features were integrated depending on the region or valley they were built in. For nine nativity scenes, the members of the associations also created the figures, the others were made by wood sculptors of Vorarlberg. In conclusion of this cooperation, the nativity scenes are shown in an exhibition which will also be documented by a newly published book. *In cooperation with the Vorarlberger Landeskrippenverband.*

Opening Times

Tuesday to Sunday, 10.00 – 18.00.

Thursdays, 10.00 – 20.00.

Closed on Mondays (except public holidays).

Please note our summer opening times from 1 July to 31 August 2020: Monday to Sunday, 10.00 – 19.00, Thursday until 20.00.

Admission

Adults 9 euros, reduced 7 euros.

Annual pass 38 euros, reduced 31 euros.

Combined ticket vm and KUB: 17 euros, reduced 14 euros and 12 euros for under 24s.

Groups of 15 or more 7 euros per person.

Admission is free for children and under 19s.

Public guided tours, Sundays at 15.00: admission plus 5 euros / Guided tours can be booked by sending an email to kulturvermittlung@vorarlbergmuseum.at or calling +43 (0)5574 46050 522.

Please observe our museum rules



With the support of



ENGLISH
VERSION



vorarlberg
museum

2020

Exhibition Programme