

20

# Exhibitions

24



vorarlberg museum

		Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
4th Floor	<b>The Myth of Craftsmanship</b> Between Ideal and Real Life			02 Mar – 06 Jan 2025									
	<b>Hiller</b> The Bregenzerwald's Photographic Memory											until Apr 2025	
3rd Floor	<b>“tuten &amp; blasen”</b> Brass Music in Vorarlberg					18 May – Spring 2025							
	<b>Cosmopolitan City or ...?</b> Brigantium in the 1 <sup>st</sup> Century A.D.											year-round	
2nd Floor	<b>buchstäblich vorarlberg</b> Insights into the collection											year-round	
Atrium with Free Admission	<b>“The Kanapee ... is my Comfy Place”</b> About Biedermeier Sofas in Bregenzerwald		until 04 Feb										
	<b>11th Hypo Vorarlberg Art Prize</b>		22 Feb – 07 Apr										
	<b>Gernot Riedmann</b> Family Trees on the Road				27 Apr – 30 Jun								
	<b>Carmen Pfanner</b> Power Station							13 Jul – 08 Sep					
	<b>“Live”</b> 100 Years of Energy Supply from Vorarlberg									21 Sep – 17 Nov			
	<b>Hasso Gehrman</b> From Panel Painting to “Meta Art”											07 Dec – Spring 2025	
Art Installation at the Main Entrance	<b>Bele Marx &amp; Gilles Mussard</b> “aufhänger”			Beginning Mar – End Oct									

Informationen about the exhibitions at  
[vorarlbergmuseum.at/ausstellungen](https://vorarlbergmuseum.at/ausstellungen)

Book private guided tours at  
[kulturvermittlung@vorarlbergmuseum.at](mailto:kulturvermittlung@vorarlbergmuseum.at)



Photograph: Günzel/Rademacher © Museum Angewandte Kunst

02 Mar – 06 Jan 2025

4th Floor

Special Exhibition

## The Myth of Craftmanship Between Ideal and Real Life

Craftsmanship requires hands, materials and tool. What's mythical about that? The exhibition focuses on feelings and values that are commonly associated with craftsmanship – honesty, local production, quality. And on references made to products and the craftspeople's skills which may even create a region's individual identity. The exhibition showcases a large number of objects and interviews and is designed to attract people who are interested in craftsmanship or want to learn one of the numerous trades. After all, the age of digitalization gives rise to many questions about the future of craftsmanship.

In co-operation with Museum Angewandte Kunst in Frankfurt/Main  
and Kunstgewerbemuseum of Dresden State Art Collections

# “tuten & blasen”

## Brass Music in Vorarlberg



Photograph: Sarah Mistura

18 May – Spring 2025  
3rd Floor  
Special Exhibition

Whenever there is a festive occasion in Vorarlberg, you can bet there'll be at least one brass band. Hardly any reception, jubilee or bigger celebration in villages and towns is held without a brass band. On top of that, the brass bands also organize concerts and music events ... In Vorarlberg, some 6,000 musicians play in 130 groups, meet regularly for practice sessions, prepare for competitions and perform on weekends at all kinds of occasions. The exhibition features stories about people who shaped brass music in Vorarlberg and today are still committed to helping keep this tradition alive.

In co-operation with Vorarlberger Blasmusikverband, the regional brass music association that celebrates its 100th anniversary in 2024.



Photograph: Darko Todorovic

until Apr 2025  
4th Floor  
Special Exhibition

## Hiller The Bregenzerwald's Photographic Memory

Whether the request was for wedding photos, souvenir photos from First Communion or pictures of deceased people – in Bregenzerwald, Foto Studio Hiller in Bezau, formed in 1923, was the top choice in terms of photography. Kaspar Hiller and his children documented almost a century of life and change in the valley. The curator and photo artist Arno Gisinger uses the comprehensive photo collection to tell the Bregenzerwald's history during those years.

In co-operation with Vorarlberg State Library and Bregenzerwald Archiv (Regio Bregenzerwald)

# “The Kanapee ... is my Comfy Place” About Biedermeier Sofas in Bregenzerwald



Photograph: Edgar Waldner

until 04 Feb  
Exhibition in the Atrium  
Free Admission

In some Bregenzerwald parlours, you will find Kanapees from the Biedermeier era, whose elegance is still impressive today. Their material, design and form are typical of the middle-class furniture design in the early 19th century. The exhibition illustrates the great variety of shapes by showcasing restored original sofas from Johannes Mohr's workshop. But how did these exquisite pieces of furniture make their way from an urban environment to a rural region?

With the support of raumhochrosen, Heike Schlauch, Mohr Polster, Johannes Mohr and Edgar Waldner



Christine Lederer, "Am liebsten trage ich ein Bügelbrett",  
Photograph: Udo Mittelberger

22 Feb – 07 Apr  
Exhibition in the Atrium  
Free Admission

## 11th Hypo Vorarlberg Art Prize

40 years ago, Hypo Vorarlberg awarded its Art Prize for the first time. Its goal then was and today still is to stimulate the regional art scene and to promote both established and young artists. A panel of experts selects the winner from the numerous submissions made by artists who are in some way connected to Vorarlberg and acquires up to ten new works of art for the bank's art collection. For this year's anniversary, the current winners will be showcased for the first time in the atrium of vorarlberg museum alongside all the previous prize-winning works of art.

In co-operation with Hypo Vorarlberg

# Gernot Riedmann

## Family Trees on the Road



Photograph: Petra Rainer

27 Apr – 30 Jun  
Exhibition in the Atrium  
Free Admission

Since the 1990s, Gernot Riedmann from Lustenau has been working on a large-scale cycle of works in which family trees play a special role. Using a small motor saw, he cuts motifs into unmachined wooden panels and sends these “drafts” to artists whom Riedmann, who was born in 1943 in Barcelona, met in Vorarlberg and on his many travels: indigenous artists from the Amazon area, African, Tibetan and Chinese artists as well as Vorarlberg artists such as Gottfried Bechtold, Tone Fink or Christine Lederer. They interpret and rework these panels however they see fit. To date, more than 65 works of art are part of Riedmann’s global social sculpture which, from the atrium walls proclaim the boundlessness of art. The exhibition will be accompanied by a catalogue.





Photograph: Sven Beham

13 Jul – 08 Sep  
Exhibition in the Atrium  
Free Admission

## Carmen Pfanner Power Station

For Carmen Pfanner, who was born in 1957 in Dornbirn, art is synonymous with energy flows, (mechanical) connections, processes and transformations. The artist's main work created by her over many years consists of 31 individual "components" that together form the installation "Power Station". Textile objects coated with red latex symbolize a pulsating organism whose organs and nerve centres are interconnected by means of tubes. Contrasting pairs such as male and female, textiles and technical items, man and machine form exciting connections in this work of art. "Power Station" was acquired in 2022 for the State Art Collection, and the atrium provides the ideal setting for it to be showcased in an impressive way. The exhibition will be accompanied by a catalogue.

# “Live” 100 Years of Energy Supply from Vorarlberg



Construction of the pressure pipeline in Partenen, 1929,  
Photograph: illwerke vkw

21 Sep – 17 Nov  
Exhibition in the Atrium  
Free Admission

Harnessing hydropower to generate electrical power has shaped Vorarlberg's recent history and, over the course of its development, has been perceived in many different ways. For the 100th anniversary of Vorarlberger Illwerke AG, which was formed on 5 November 1924, a photo exhibition addresses the many ways in which the regions interacted and their networkings on the European level. The impressive shots from the company archive not only bear witness to technological progress but also illustrate, in particular, the difficult conditions under which plants were constructed and the ensuing impact on the landscape and life in those regions.

In co-operation with illwerke vkw



Composition 3/51, 1951, Photograph: vorarlberg museum

07 Dec – Spring 2025  
Exhibition in the Atrium  
Free Admission

## Hasso Gehrman From Panel Painting to “Meta Art”

With his abstract “drawing boards”, Hasso Gehrman in the 1950s took part in exhibitions at, among others, the Paris Salon des Réalités Nouvelles, Kunsthalle Mannheim and Società Dante Alighieri in Rome. After spectacular showings at international furniture fairs, “the world’s first fully automatic kitchen” developed by Gehrman for the household appliances manufacturer Elektra Bregenz in the 1960s was acquired by Deutsches Museum in Munich. Many of his other inventions, as well as his philosophical concept of “Meta Art”, remained accessible for a small circle of connoisseurs only. On the occasion of Hasso Gehrman’s 100th birthday (1924 Weißenfels/D – 2008 Bregenz/A), vorarlberg museum is showing for the first time a comprehensive synopsis of his multidisciplinary work. The exhibition will be accompanied by a catalogue.

## Cosmopolitan City or ... ? Brigantium in the 1st Century A.D.

A forum the size of a football pitch, an ancient Roman spa, the craft and trade quarter at the Tschermakgarten in Bregenz – the public and private buildings of Brigantium dating from the first century A.D. all fire up your imagination. Was Bregenz a city during the time of the Romans? There is a lot to suggest that it was, but no clear evidence to confirm this. How can one imagine life in Brigantium? Based on the most recent scientific findings and archaeological finds, the exhibition invites museum visitors to speculate in a well-informed manner about ancient Bregenz, its residents and visitors.

## buchstäblich vorarlberg Insights into the Collection

Our collection comprises close to 180,000 objects from the fields of archaeology, art, everyday culture and history. The exhibition showcases very important and, at first glance, also less important objects from the museum's rich holdings in alphabetical order. It starts with the letter "A" for "angelica-mad," showing engravings by the artist Angelika Kauffmann, and ends with the letter "Z" for "zahla" (to pay), which features the hoard of coins found at Sonderberg Castle. In between schnapps glasses, pommels, Little I-Am-Me, the estates of Fritz Krcal and Kundeyt Şurдум, priest's vestments, herbariums and much more.

## Exhibitions Co-operations

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until 14 Apr (Vaduz)

16 May – 27 Oct (Schaffhausen)

**The Middle Ages at Lake Constance**

**A Thriving Economic Area between the Alps  
and the Rhine Falls**

Liechtensteinisches Landesmuseum, Vaduz  
bzw. Museum zu Allerheiligen, Schaffhausen

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26 Apr – 09 Jun

**Art Acquisitions Made by the State Government in 2023**

Kunstraum Remise Bludenz

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01 May – 03 Nov

**Exemplary. Angelika Kauffmann Copied**

Angelika Kauffmann Museum, Schwarzenberg

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until End of Jun

**Stay Safe – Safety Built on Trust**

Audioversum Science Center, Innsbruck

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until 31 Aug

**Visit of the House Spirits III**

Metzler Käse-Molke GmbH, Egg

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year-round

**Werkraumdepot**

Werkraum Bregenzerwald, Andelsbuch

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Co-operation partners



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### Opening Times

Tue – So: 10.00 – 18.00

Thu: 10.00 – 20.00

Open on holidays

### Summer opening times:

(01 Jul – 31 Aug)

Daily from 10.00 until 18.00

Thu: 10.00 – 20.00

### Museumscafé

Daily from 9.30 – 19.00

### Admission

Adults

10 euros – reduced 8 euros

Annual pass

40 euros – reduced 32 euros

Combined ticket

vm, KUB

19 euros – reduced 16 euros

14 euros for under 27

Groups

(of 15 or more)

8 euros per person

Admission is free

for children

and under 19s.

Book tickets online

[vorarlbergmuseum.at](http://vorarlbergmuseum.at)

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